



2020-2021



HANNON HILL

Course Catalog - English

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Academic Affairs

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Academic Calendar

Heading 1

This is an example of an interior catalog page. [Link](#)

Heading 2

More content on this page.

Programs

Creative Writing

Courses

ENG 102 - Eco Literature

Full course for one semester. This course explores the vital relationship between American literature and environmental values, and traces the origins of the America's understanding of the relationship between nature and culture. The class will focus upon Transcendentalist and Utopian movements of the mid-nineteenth century and will include authors such as Emerson, Thoreau, Hawthorne, Melville, and Fuller. We will pay special attention to changes in the New England landscape during this era, including the rise of industrialization and urban centers. Special attention will be paid to the sublime, tourism, urban planning, utopian communities, and sustainable farming. Genres covered include essays, short stories, novels, and travel literature. Prerequisite: Humanities 110 or sophomore standing.

Upon completion, students will be able to:

- This class applies toward the English department's pre-1900 requirement.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

ENG 103 - Intro to American Literature

Overview of American Classic Literature from 1698 - 2015.

Upon completion, students will be able to:

- To read a lot
- Really we mean a lot of reading

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENG 102](#) - Eco Literature
-

ENG 202 - Introduction to Narrative

Full course for one semester. In this course we will consider the historical development of the genre and techniques of the graphic novel in America. Our reading of the graphic novel will be contextualized within postmodernism and the changes in the notions of childhood, heroism, and evil in twentieth and twenty-first century American culture. This course is designed to introduce students to the fundamental elements of narrative

and will include analysis of genre, panels, framing devices, layout, speech, plot, and characterization. The course will emphasize close reading of the texts, and there will be frequent writing assignments.

Upon completion, students will be able to:

- The course will emphasize close reading of the texts, and there will be frequent writing assignments.

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENG 102](#) - Eco Literature
-

ENG 301 - Literary and Visual Culture in Eighteenth-Century Britain

Full course for one semester. This course is designed to introduce students to the literary and visual cultures of eighteenth-century Britain and their connections. We will read prose by Defoe, Johnson, Walpole, and Austen; poetry by Pope, Swift, Gray, Goldsmith, Blake, Collier, and Duck; and drama by Gay. We will also study discussions of aesthetics by Burke and Reynolds and the work of artists Hogarth, Reynolds, Gainsborough, Angelica Kauffman, and Wright of Derby, as well as the role of patrons such as Lady Mary Wortley Montagu.

Upon completion, students will be able to:

- Throughout our readings and viewings we will return to the following guiding questions: how are stories narrated, in images as well as in words? What are the major aesthetic categories of this period and how do they operate to construct aesthetic experience? Do these categories span literary and visual culture, or are they different in each form? What are their modern legacies?

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENG 102](#) - Eco Literature
 - [ENG 202](#) - Introduction to Narrative
-

ENG 303 - Introduction to Film

Full course for one semester. This course focuses on questions of film form and style (narrative, editing, cinematography, framing, mise-en-scène, sound) and introduces

students to concepts in film history and theory (auteurism, spectatorship, the star system, ideology, genre). We will pay particular attention to principles of film narration and film form that are instrumental across the study of literature: plot vs. story, dramatic development, temporal strategies, character development, point of view, symbolism, reality vs. illusion, visual metaphor, and so forth.

Upon completion, students will be able to:

- Convey a critical vocabulary for examining the cinema as an art form, an industry, and a system of culturally meaningful representation.

Grade Basis: AL

Credit hours: 4.0

Lecture hours: 1.0

Lab hours: 3.0

Prerequisites:

- [ENG 301](#) - Literary and Visual Culture in Eighteenth-Century Britain
-

ENG 304 - The Making of the Twentieth Century

This course will focus on American writing produced between 1890 and 1910. Though much of our time will be spent reading novels and short stories—in particular, examples of realist, naturalist, and modernist fiction—we will approach the novel as just one of many narrative arts that played a crucial role in defining the nascent twentieth century. Other genres that we will consider include life writing, the tale, aesthetic and cultural criticism, reportage, photojournalism and the photo book, and protest writing. Our readings will be grouped into five units—"American Life, Writing, and Life Writing," "Race after Reconstruction," "Narrating City Life," "Between Asia and America," and "Modern Women"—and will be drawn from writers such as Henry Adams, Abraham Cahan, Charles Chesnutt, Stephen Crane, Theodore Dreiser, W.E.B. Du Bois, Sui Sin Far, Charlotte Perkins Gilman, Henry James, Okakura Kakuzo, Jack London, Frank Norris, Jacob Riis, and Gertrude Stein.

Upon completion, students will be able to:

- Preparation for graduate level classes

Grade Basis: L

Credit hours: 3.0

Lecture hours: 3.0

Prerequisites:

- [ENG 102](#) - Eco Literature

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Hannon Hill University

1720 Peachtree St NW, Atlanta, GA 30309

(123) 456-7890